

A Whiter Shade Of Pale

Martin Gross

Tabbed by Vladimir Sorokin (BluesJammer)

Standard tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = E

♩ = 75

Intro theme

s. guit.

The Intro theme consists of 8 measures. The notation is written for a single guitar in 4/4 time, with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the guitar tablature is written on a six-line staff below it. The melody starts on E4 (measure 1), moves to F#4 (measure 2), then to G#4 (measure 3), and continues with various intervals. The guitar tablature uses numbers 0-3 to indicate fret positions. The first measure has a triplet of eighth notes (0, 1, 3) on the first string. The second measure has a triplet of eighth notes (0, 1, 3) on the first string. The third measure has a triplet of eighth notes (0, 1, 3) on the first string. The fourth measure has a triplet of eighth notes (0, 1, 3) on the first string. The fifth measure has a triplet of eighth notes (0, 1, 3) on the first string. The sixth measure has a triplet of eighth notes (0, 1, 3) on the first string. The seventh measure has a triplet of eighth notes (0, 1, 3) on the first string. The eighth measure has a triplet of eighth notes (0, 1, 3) on the first string.

A Verse 1

Verse 1 consists of 6 measures. The notation is written for a single guitar in 4/4 time, with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the guitar tablature is written on a six-line staff below it. The melody starts on E4 (measure 9), moves to F#4 (measure 10), then to G#4 (measure 11), and continues with various intervals. The guitar tablature uses numbers 0-3 to indicate fret positions. The first measure has a triplet of eighth notes (0, 1, 3) on the first string. The second measure has a triplet of eighth notes (0, 1, 3) on the first string. The third measure has a triplet of eighth notes (0, 1, 3) on the first string. The fourth measure has a triplet of eighth notes (0, 1, 3) on the first string. The fifth measure has a triplet of eighth notes (0, 1, 3) on the first string. The sixth measure has a triplet of eighth notes (0, 1, 3) on the first string.

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Musical notation for measures 15-17. Treble clef, key signature of one sharp (F#). Measure numbers 15, 16, and 17 are indicated above the staff. The notation includes eighth and sixteenth notes, rests, and accidentals. Below the staff is a guitar TAB system with three lines: Treble (T), Middle (A), and Bass (B). Fingering numbers (0-3) are placed above the strings.

Musical notation for measures 18-20. Treble clef, key signature of one sharp (F#). Measure numbers 18, 19, and 20 are indicated above the staff. The notation includes eighth and sixteenth notes, rests, and accidentals. Below the staff is a guitar TAB system with three lines: Treble (T), Middle (A), and Bass (B). Fingering numbers (0-3) are placed above the strings.

Musical notation for measures 21-23. Treble clef, key signature of one sharp (F#). Measure numbers 21, 22, and 23 are indicated above the staff. The notation includes eighth and sixteenth notes, rests, and accidentals. Below the staff is a guitar TAB system with three lines: Treble (T), Middle (A), and Bass (B). Fingering numbers (0-3) are placed above the strings.

B Chorus

Musical notation for measures 24-26. Treble clef, key signature of one sharp (F#). Measure numbers 24, 25, and 26 are indicated above the staff. The notation includes eighth and sixteenth notes, rests, and accidentals. Below the staff is a guitar TAB system with three lines: Treble (T), Middle (A), and Bass (B). Fingering numbers (0-3) are placed above the strings.

Musical notation for measures 27-29. Treble clef, key signature of one sharp (F#). Measure numbers 27, 28, and 29 are indicated above the staff. The notation includes eighth and sixteenth notes, rests, and accidentals. Below the staff is a guitar TAB system with three lines: Treble (T), Middle (A), and Bass (B). Fingering numbers (0-3) are placed above the strings.

Musical notation for measures 30-32. Treble clef, key signature of one sharp (F#). Measure numbers 30, 31, and 32 are indicated above the staff. The notation includes eighth and sixteenth notes, rests, and accidentals. Below the staff is a guitar TAB system with three lines: Treble (T), Middle (A), and Bass (B). Fingering numbers (0-3) are placed above the strings.

A Verse 2

Musical notation for measures 33-35. Treble clef, key of D major. Bass line with TAB notation.

Measure 33: Treble (D4, E4, F#4, G4, A4), Bass (0, 1, 0, 1, 3)

Measure 34: Treble (A4, B4, C5, D5, E5), Bass (2, 1, 2, 1, 0)

Measure 35: Treble (F#4, E4, D4, C4, B3), Bass (3, 2, 1, 0, 0)

Musical notation for measures 36-38. Treble clef, key of D major. Bass line with TAB notation.

Measure 36: Treble (A4, B4, C5, D5, E5), Bass (0, 2, 3, 0, 3)

Measure 37: Treble (F#4, E4, D4, C4, B3), Bass (3, 0, 0, 0, 3)

Measure 38: Treble (A4, B4, C5, D5, E5), Bass (2, 0, 0, 0, 0)

Outro w/fade

Musical notation for measures 39-41. Treble clef, key of D major. Bass line with TAB notation. Measure 41 ends with a double bar line.

Measure 39: Treble (D4, E4, F#4, G4, A4), Bass (0, 1, 0, 1, 3)

Measure 40: Treble (A4, B4, C5, D5, E5), Bass (2, 1, 2, 1, 0)

Measure 41: Treble (F#4, E4, D4, C4, B3), Bass (3, 0, 1, 0, 2)

Musical notation for measures 42-44. Treble clef, key of D major. Bass line with TAB notation.

Measure 42: Treble (D4, E4, F#4, G4, A4), Bass (0, 1, 2, 0, 3)

Measure 43: Treble (A4, B4, C5, D5, E5), Bass (3, 2, 3, 2, 0)

Measure 44: Treble (F#4, E4, D4, C4, B3), Bass (0, 2, 3, 0, 3)

Musical notation for measures 45-47. Treble clef, key of D major. Bass line with TAB notation.

Measure 45: Treble (D4, E4, F#4, G4, A4), Bass (0, 0, 0, 0, 3)

Measure 46: Treble (A4, B4, C5, D5, E5), Bass (2, 0, 0, 0, 0)

Measure 47: Treble (F#4, E4, D4, C4, B3), Bass (3, 0, 1, 3, 1)

Musical notation for measures 48-49. Treble clef, key of D major. Bass line with TAB notation. Measure 49 ends with a double bar line.

Measure 48: Treble (D4, E4, F#4, G4, A4), Bass (0, 1, 0, 1, 3)

Measure 49: Treble (D4, E4, F#4, G4, A4), Bass (0, 1, 2, 3, 0)